

Almost There

Andrew Bacsalmasi

Adagio

Lead vocal

Backing vocal

Piano

p con pedale

p

8

Choir

Flute

Violin

Viola

Trumpet in Bb

Horn in F

5

LV.

BV.

Pno.

8

3

Ch.

Fl.

Vln.

p

Vla.

p

Tpt. in B $\flat$

Hn. in F

The musical score for page 2, measures 5-8, is written for a symphony orchestra. The key signature is B $\flat$ major (two flats). The score includes staves for LV. (Violoncello), BV. (Viola), Pno. (Piano), Ch. (Clarinet), Fl. (Flute), Vln. (Violin), Vla. (Viola), Tpt. in B $\flat$ (Trumpet), and Hn. in F (Horn). The Pno. part features a melody in the right hand and a bass line in the left hand. The Vln. and Vla. parts play a melodic line with a crescendo and decrescendo. The other instruments are silent.

9 **A** *mp*

LV. *Trapped in-side a room Grate-ful's what you're feel-ing It's hard to see the end*

BV.

Pno.

8

Ch.

Fl.

Vln.

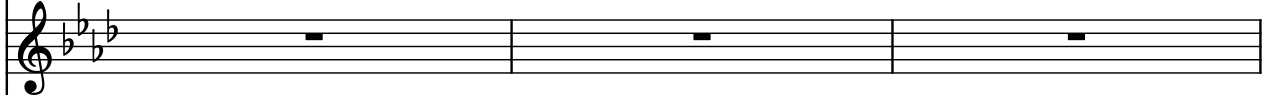
Vla.

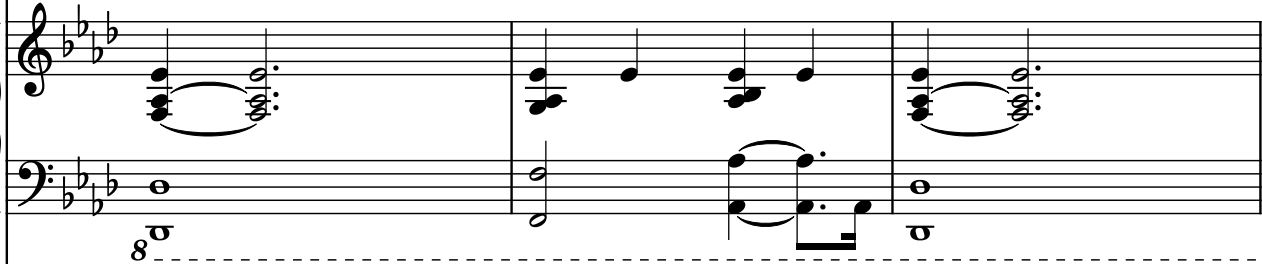
Tpt. in B $\flat$

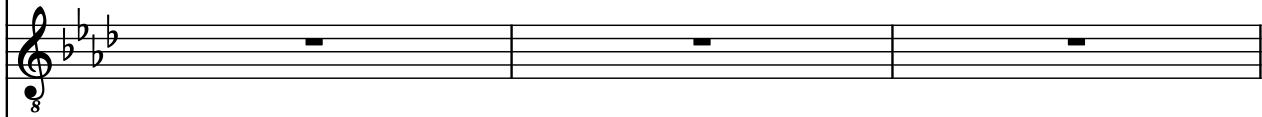
Hn. in F

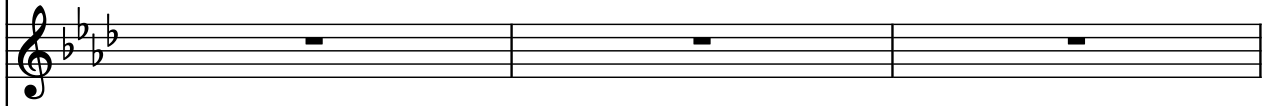
12

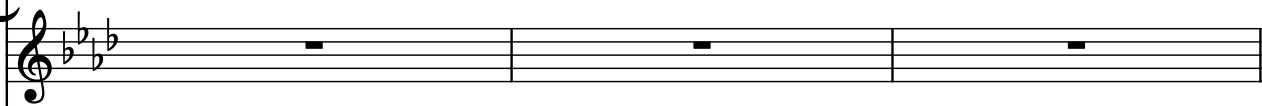
LV. 
Star-ing at the ceil - ing Eve-ry day the same Li-ving like a stone...

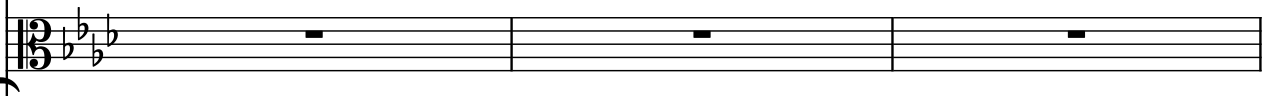
BV. 

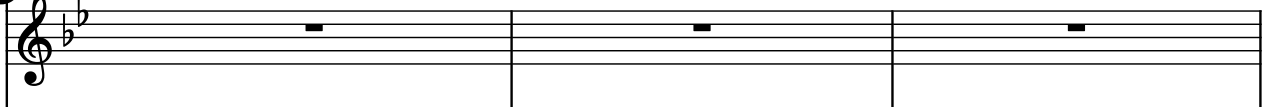
Pno. 

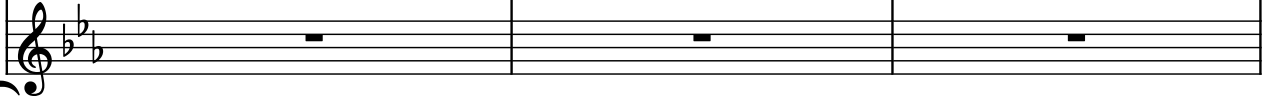
Ch. 

Fl. 

Vln. 

Vla. 

Tpt. in Bb 

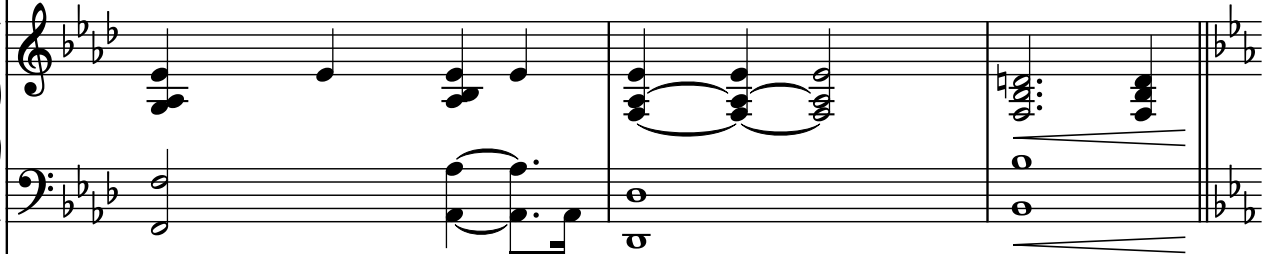
Hn. in F 

15

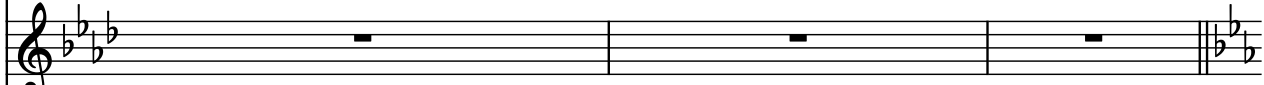
LV. 

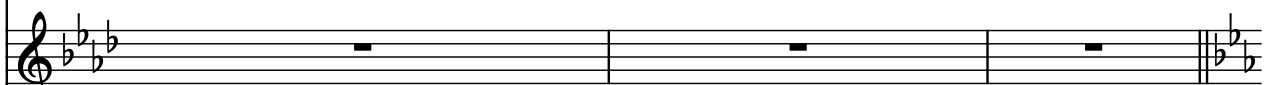
How are we supposed to grow? To - get there still a-lone —

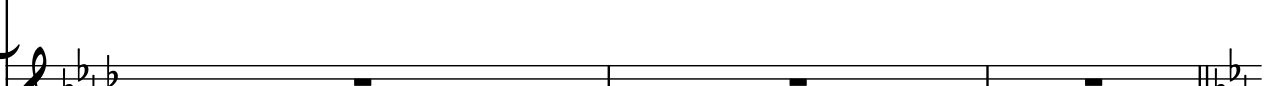
BV. 

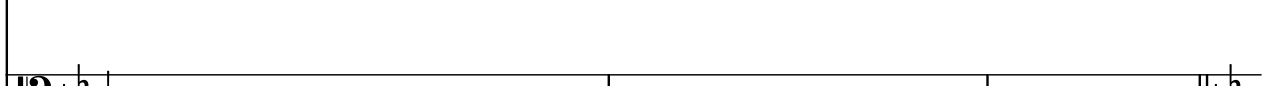
Pno. 

8

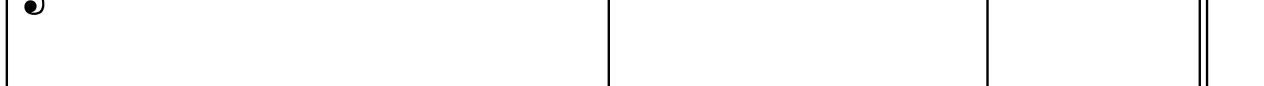
Ch. 

Fl. 

Vln. 

Vla. 

Tpt. in Bb 

Hn. in F 

18 **B**

LV. When will this be o-ver? We're ti-red worn out lone-ly scared

BV.

Pno. *mp* *mp* 8 Red.

Ch.

Fl.

Vln.

Vla.

Tpt. in B $\flat$

Hn. in F

Detailed description: This is a page of a musical score, page 6, measures 18-21. The key signature has two flats (Bb and Eb). Measure 18 is marked with a box containing the letter 'B'. The vocal line (LV) has the lyrics: 'When will this be o-ver? We're ti-red worn out lone-ly scared'. The piano accompaniment (Pno.) consists of a right-hand melody and a left-hand bass line. The right hand starts with a half note chord (Bb, Eb) and moves to a half note chord (Bb, Eb) in measure 19, then to a half note chord (Bb, Eb) in measure 20, and finally to a half note chord (Bb, Eb) in measure 21. The left hand starts with a half note chord (Bb, Eb) and moves to a half note chord (Bb, Eb) in measure 19, then to a half note chord (Bb, Eb) in measure 20, and finally to a half note chord (Bb, Eb) in measure 21. The piano part is marked with 'mp' (mezzo-piano) in measures 18 and 19, and '8' in measure 20. In measure 21, there is a 'Red.' annotation and a flower symbol. The other instruments (BV, Ch., Fl., Vln., Vla., Tpt. in Bb, Hn. in F) are shown with whole rests in all four measures.

22

LV. Here now feel the po-wer Breathed deep hold on hope is near

BV.

Pno.

Ch.

Fl.

Vln.

Vla.

Tpt. in B $\flat$

Hn. in F

The musical score is for page 22 of a piece. It features a vocal line (LV) with lyrics: "Here now feel the po-wer Breathed deep hold on hope is near". The vocal line is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instrumental parts include a piano (Pno.) with a complex accompaniment, a choir (Ch.), flute (Fl.), violin (Vln.), viola (Vla.), trumpet in B-flat (Tpt. in B $\flat$), and horn in F (Hn. in F). The piano part has a bass line with an 8va marking. The instrumental parts are mostly rests.

26 C *mp*

LV. *mp*
We can't hide our truths We are, we need, we feel — When will we be heard

BV. *mp*
We are, we need, we feel —

Pno. *Con pedale*
8

Ch. 8

Fl.

Vln. *mp*

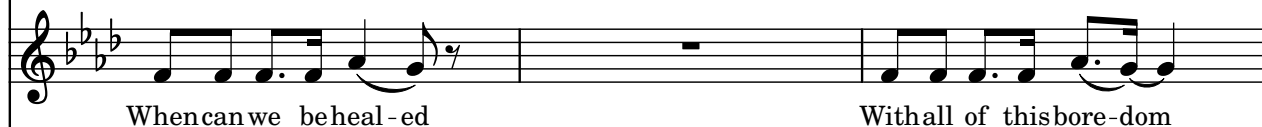
Vla. *mp*

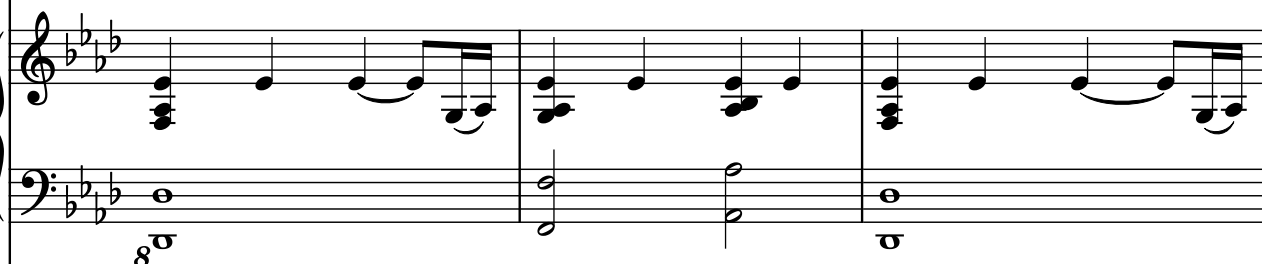
Tpt. in Bb

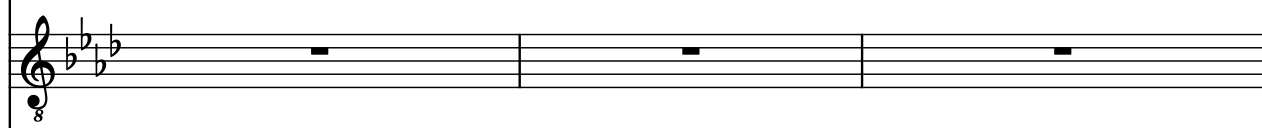
Hn. in F

29

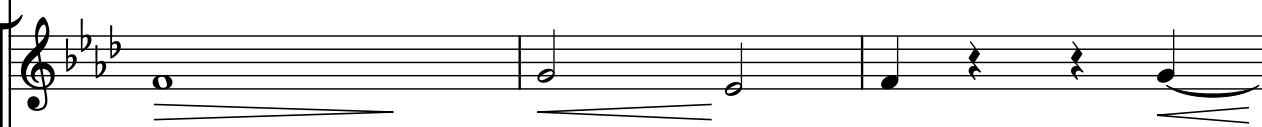
LV.  When can we be heal-ed A year can go so slow With all of this bore-dom

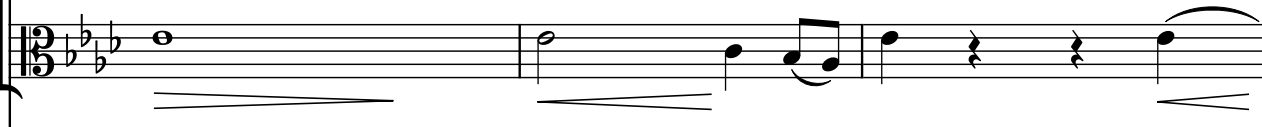
BV.  When can we be heal-ed With all of this bore-dom

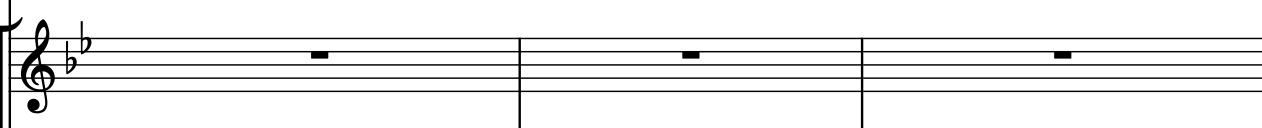
Pno.  8^{va}

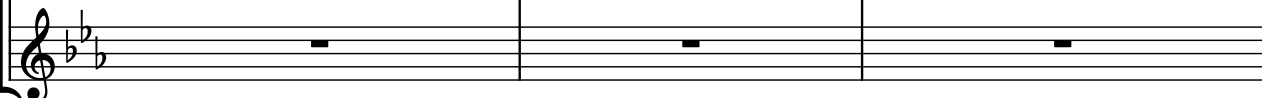
Ch. 

Fl. 

Vln. 

Vla. 

Tpt. in B $\flat$ 

Hn. in F 

32

LV. *Now the end is near Can we change our for - tunes*

BV. *Can we change our for-tunes*

Pno. *8*

Ch. *8*

Fl. *mp*

Vln. *mp*

Vla. *mp*

Tpt. in B $\flat$

Hn. in F

35 **D** *mf*

LV. *mf*

When will this be o-ver? We're tired worn out
Here Now Feel the po-ver Breathe deep hold on_____

BV. *mf*

When will this be o-ver? We're tired worn out
Here Now Feel the po-ver Breathe deep hold on_____

Pno. *mf*

Ch. *mf*

When will this be o-ver? We're tired worn out
Here Now Feel the po-ver Breathe deep hold on_____

Fl. *mf*

Vln. *arco* *mf*

Vla. *arco* *mf*

Tpt. in Bb *2nd time only* *mf* <

Hn. in F *2nd time only* *mf* <

38

LV.
lone-ly scared Here now feel the po-wer Breathe
Hope is near Eyes up it's al - most o - ver

BV.
lone-ly scared Here now feel the po-wer Breathe
Hope is near Eyes up it's al - most o - ver

Pno.
Red. ✿

Ch.
lone-ly scared Here now feel the po-wer Breathe
Hope is near Eyes up it's al - most o - ver

Fl.
mf

Vln.
Vla.

Tpt. in Bb

Hn. in F

E

41

LV. *1. mf*
 deep hold on hope is near We can-not wait'til this is
 Mo - ving for - ward Al-most there

BV. *mf*
 deep hold on hope is near We can-not wait'til this is
 Mo - ving for - ward Al-most there

Pno. *mf*

Ch. *8*
 deep hold on hope is near
 Mo - ving for - ward Al-most there

Fl. *mf*

Vln. *mp*

Vla. *mp*

Tpt. in Bb *sfz*

Hn. in F

44

LV. done Can we o-ver-come this all as one Don't need to stay low or be out -

BV. done Can we o-ver-come this all as one Don't need to stay low or be out -

Pno.

Ch. All as one

Fl.

Vln.

Vla.

Tpt. in Bb

Hn. in F

46

LV. *done* Can't let it back in once-a-gain Sure, it would be nice to ignore it

BV. *done* Can't let it back in once-a-gain Sure

Pno.

Ch. *Can't let it back in once-a-gain*

Fl. *f*

Vln. *mf*

Vla. *mf*

Tpt. in Bb

Hn. in F

48

LV. all But we need to feel it un-less we fall Ev-en when hope is seem-ing

BV. all fall

Pno.

Ch.

Fl. *gliss.*

Vln.

Vla.

Tpt. in B $\flat$

Hn. in F

50

LV. *mf*

small We'll be fine Keep your head up high Here now

BV. *mf*

No more fall-ing in-to

Pno. *mp* *mf*

Ch. *mf* both voices

Here Now
No more fall-ing in-to

Fl. *p* *mf*

Vln. *p* *pp* *mf*

Vla. *p* *pp* *mf*

Tpt. in Bb

Hn. in F

F

54

LV. *Feel the po - wer Breathe deep hold on_____*

BV. *fear Don't wan-na wait a - no - ther year No more feel - ings of des -*

Pno.

Ch. *Feel the po - wer Breathe deep hold on_____*
fear Don't wan-na wait_ a - no - ther year No more feel - ings of des -

Fl.

Vln.

Vla.

Tpt. in Bb *mf*

Hn. in F *mf*

56

LV. Hope is near Eyes up it's

BV. -pair Are we real - ly al - most there? No more fall - ing in - to

Pno. *Red.* *

Ch. Hope is near Eyes up it's
-pair Are we real - ly al - most there? No more fall - ing in - to

Fl.

Vln.

Vla.

Tpt. in B $\flat$

Hn. in F

58

LV. al - most o - ver Mo - ving for - ward

BV. fear Don't wan-na wait a - no - ther year No more feel - ings of des -

Pno.

Ch. al - most o - ver Mo - ving for - ward
fear Don't wan-na wait a - no - ther year No more feel - ings of des -

Fl.

Vln.

Vla. *f* *mf*

Tpt. in Bb

Hn. in F

60

LV. *mf*
Al - most there Sure, it would be nice to be back a -

BV. *mp*
- pair Are we real - ly al - most there? to be back a -

Pno. *p*

Ch. *p*
Al - most there
- pair Are we real - ly al - most there?

Fl. *p*

Vln.

Vla.

Tpt. in Bb

Hn. in F

62 **molto rit.** - - - - -

LV. *-gain I know we missour lives we missour friends While it's dark and lone-ly don't for -*

BV. *-gain we missour lives we missour friends*

Pno.

Ch.

Fl. *mp* *pp*

Vln.

Vla. *ppp*

Tpt. in B $\flat$

Hn. in F

64 *rubato* *mp* *rit.* *p* *rit.*

LV. *-get this is not who we are*

BV.

Pno. *mp*

Ch.

Fl. *mp*

Vln. *pp* *pp*

Vla. *pp*

Tpt. in B $\flat$

Hn. in F

68

LV.

BV.

Pno.

Ch.

Fl.

Vln.

Vla.

Tpt. in B $\flat$

Hn. in F

p